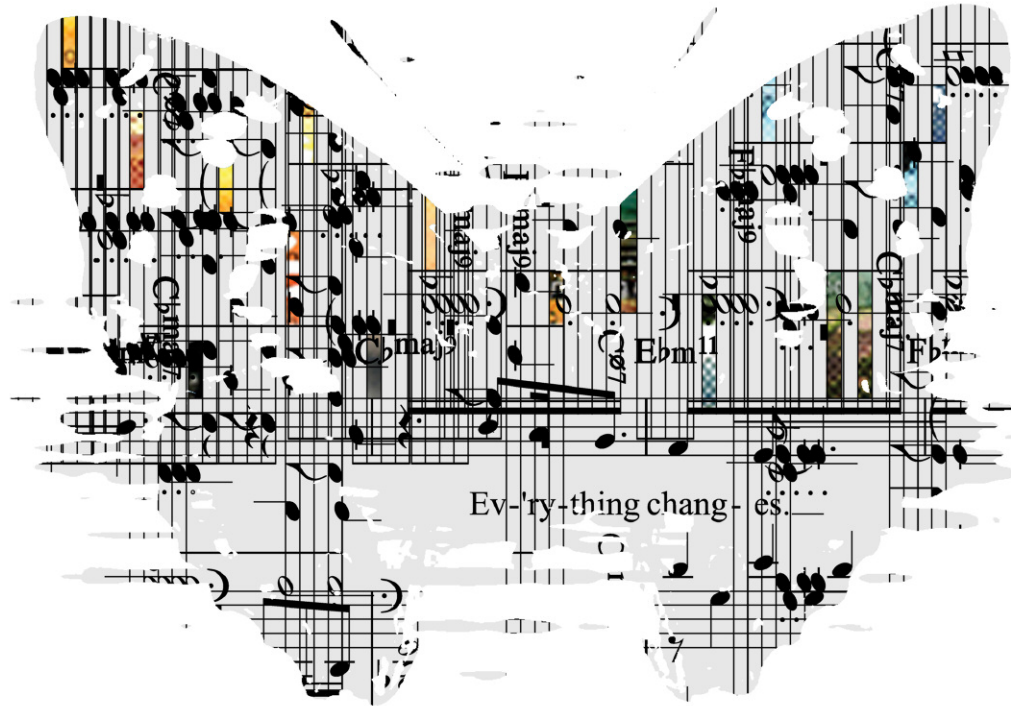


Everything Changes



Julian Cannon

Everything Changes Someday Lookin' 4 Luv
Hold On Touch the Sky Invisible Just for you



Always Disconnected Never let you go
Guess it was me In Between Don't wake me up Beautiful

Everything Changes

Lennon/Vettese

(Publishing From Another Room Ltd administered by Sony/ATV Music Publishing/PJV Ltd)



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Everything Changes

♩ = 49

By: Lennon / Vetesse

Piano

mp

Ebm11 Fbmaj9 Cø7 Ab7/C Ebm11

Voice

6 Fbmaj9 Cø7 Ab7/C Ab7 Ebm Fbmaj9

Tired of this world, all the

Piano

Voice

11 Cø7 Ebm Fbmaj9

good that we do nev-er seem to get through, it's a shame... We've plead-ed for change, but the

Piano

Voice

15 Cø7 Ab11 Fb

wars car-ry on_ wheth-er you're weak or strong don't you know... I can change,

Piano

2

Voice

18 Cb Gb Ab11 Ab Fb

You can change ev-ry-thing wrong with our lives. We can change

Piano

Voice

22 Cb Db Eb Cbmaj7 Gbmaj7

all of our lives... Ev-ry-thing chang-es_ ev-er-y day. We've got to

Piano

Voice

26 Ab(sus4) Ab Eb Cbmaj7 Gbmaj7

find a bet-ter way. Hand on our hearts, we've got to pray for some-thing

Piano

Voice

30 Ab(sus4) Ab Cm7 Cbmaj9 Ebm11 Fbmaj9

bet-ter_ than to-day. Ev-ry-thing chang-es...

Piano

35 $C\emptyset7$ $A\flat7/C A\flat7$ $E\flat m$ $F\flat maj9$ $C\emptyset7$

Voice Tired of the lies, _____ all the peo-ple in pain, we all

Piano

40 $E\flat m$ $F\flat maj9$

Voice suf-fer the same with-out love. _____ We can't car-ry on with the

Piano

43 $C\emptyset7$ $A\flat^{11}$ $F\flat$

Voice hun-ger, di-sease, and the threat of you drop-ping the bomb. _____ I can change.

Piano

46 $C\flat$ $G\flat$ $A\flat^{11}$ $A\flat$ $F\flat$

Voice You can change ev-'ry-thing wrong with our lives. _____ We can change

Piano

50 $C\flat$ $D\flat$ $E\flat$ $C\flat maj7$ $G\flat maj7$

Voice all of our lives. _____ Ev-'ry-thing chang-es ev-er-y day. We've got to

Piano

54 $A\flat(sus4)$ $A\flat$ $E\flat$ $C\flat maj7$ $G\flat maj7$

Voice find a _____ bet-ter way. Hand on our hearts, we've got to pray for some-thing

Piano

58 $A\flat(sus4)$ $A\flat$ $Cm7$ $C\flat maj9$ $A\flat$ $A\flat(sus4)$ $A\flat$

Voice bet-ter _____ than to-day. Learn from his - to -

Piano

63 $F\flat maj7$ $C\flat maj7$ $A\flat$ $A\flat(sus4)$ $A\flat$

Voice ry. Can't you see? _____ Life is meant to

Piano

67 $F\flat\text{maj}7$ $C\flat\text{maj}7$ Cm $B\flat$ $F7/A$ Cm $B\flat$

Voice
 be you and me— watch-ing the sun go down. Turn your life a -

Piano

72 $F7$ $E\flat$ $C\flat\text{maj}7$ $G\flat\text{maj}7$ $A\flat(\text{sus}4)$ $A\flat$

Voice
 round.

Piano

77 $E\flat$ $C\flat\text{maj}7$ $G\flat\text{maj}7$ $A\flat(\text{sus}4)$ $A\flat$ $E\flat$

Voice
 Ev-'ry-thing

Piano

82 $C\flat\text{maj}7$ $G\flat\text{maj}7$ $A\flat(\text{sus}4)$ $A\flat$ $E\flat$ $C\flat\text{maj}7$

Voice
 chang-es. ev-er-y day. We've got to find a bet-ter way. Hand on our hearts, we've got to

Piano

87 $G\flat\text{maj}7$ $A\flat(\text{sus}4)$ $A\flat$ $Cm7$ $C\flat\text{maj}9$ $E\flat m11$

Voice
 pray for some-thing bet-ter— than to-day. Ev-'ry-thing chang-es—

Piano

92 $F\flat\text{maj}9$ $C\flat7$ $A\flat7/C$ $A\flat7$

Voice
 Ev - 'ry-thing

Piano

95 $E\flat m11$ $F\flat\text{maj}9$ $C\flat7$ $C\flat\text{maj}7$

Voice
 chang-es—

Piano

Someday

Lennon/Tyler/Spiro/Frederiksen

*(Publishing From Another Room Ltd administered by SonyATV Music Publishing/20 Summers Music (ASCAP)
administered by ole/Summeroo Music administered by SonyATV/Sienna Sienna Songs (BMI))*



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Someday

By: Lennon / Tyler / Spiro / Frederiksen

♩ = 120

Piano

Voice

4 E7(omit3) A(add2)/E E(sus4) E

8 E7(omit3) A(add2)/E E(sus4) E E Emaj7

Say a prayer and close

11 A(add2)/C# E/B A(sus4) A A(add2) E E Emaj7

— your eyes— some - day— some - day— Hope and pray— we get

Detailed description: This system contains the first three systems of the score. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The vocal line begins with a rest, then enters at measure 4 with the lyrics 'Say a prayer and close'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

2

Voice

15 A(add2)/C# E/B A(sus4) A A(add2) E

— it right— one day— one day—

Piano

18 C#m7 F#7 A(add2)

Ev - 'ry - one's - the same— We get lost— and we -

Voice

21 E B/D# C#m7 F#7

— get brok - en. Is - n't it— a shame?—

Piano

24 A(add2)

Words un - - - spok - en—

Detailed description: This system contains the next three systems of the score. The piano part continues with the same accompaniment pattern. The vocal line continues with the lyrics 'Ev - 'ry - one's - the same— We get lost— and we - get brok - en. Is - n't it— a shame?—'. The key signature and time signature remain the same.

26 E E(sus4) E A(sus4)/E A/E E

Voice We're all in it to - geth - er some - day, some - day.

Piano

30 E E(sus4) E A(sus4)/E A/E E

Voice One love now and for - ev - er some - day, some - day.

Piano

34 E Emaj7 A(add2)/C# E/B A(sus4) A A(add2) E

Voice Wish our dreams could be as one some - day, some - day.

Piano

38 E Emaj7 A(add2)/C# E/B A(sus4) A A(add2) E

Voice Try to fix what we've un - done one day, one day.

Piano

C#m7 F#7 A(add2)

Voice Noth - ing stays the same. When you're lost and when

Piano

45 E B/D# C#m7 F#7 A(add2)

Voice you're brok - en. All that's left re - mains. Words un -

Piano

49 E E(sus4) E A(sus4)/E A/E

Voice spok - en. We're all in it to - geth - er some - day,

Piano

53 E E E(sus4) E A(sus4)/E A/E

Voice some - day. One love now and for - ev - er some - day,

Piano

57 E E E(sus4) E A(sus4)/E A/E

Voice: some - day... We're all in it to - geth - er some - day...

Piano: [Musical notation]

61 E E E(sus4) E A(sus4)/E A/E

Voice: some - day... One love now and for - ev - er some - day...

Piano: [Musical notation]

65 E C#m B A(add2)

Voice: some - day... Well it's not a - bout right or wrong... Or how

Piano: [Musical notation]

68 C#m B F#7/A# Amaj9 A6 B7(sus4)

Voice: far down the road we've gone... It's just a - bout hold - ing on.

Piano: [Musical notation]

72 E E7(sus4) E

Voice: [Musical notation]

Piano: [Musical notation]

76 E7(sus4) E

Voice: [Musical notation]

Piano: [Musical notation]

80 E E(sus4) E A(sus4)/E A/E E

Voice: We're all in it to - geth - er some - day... some - day...

Piano: [Musical notation]

84 E E(sus4) E A(sus4)/E A/E E (Rpt to fade)

Voice: One love now and for - ev - er some - day... some - day...

Piano: [Musical notation]

Lookin' 4 Luv

Lennon/Vettese

(Publishing From Another Room Ltd administered by Sony/ATV Music Publishing/Kobalt Music Publishing)



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Lookin' 4 Luv

By: Lennon / Vetesse

♩ = 76

B \flat **G m** **D $+$** **D 7** **F m 7**
 Voice: Why do you al-ways look the oth-er way, When I'm trying to see your soul?
 Piano: *mf*

E \flat **B \flat** **G m** **D $+$** **D 7**
 Voice: — I want a love that grows in ev-'ry way, But my
 Piano:

F m 7 **E \flat** **G \flat**
 Voice: heart can't find re-solve... I just want peace
 Piano:

2

D \flat **A \flat (sus4)** **A \flat** **E \flat (sus4)** **E \flat**
 Voice: — of mind, With a love I can de-pend, With a lov-er and a friend...
 Piano:

G \flat **D \flat** **A \flat (sus4)** **A \flat m**
 Voice: I need to find some-one, With the pur-est heart and mind, It's the
 Piano:

G \flat **F** **B \flat 5 /G F/A** **C m** **B \flat**
 Voice: hard-est thing to find... I'm look-in' 4 luv,
 Piano:

F **C m** **B \flat** **F**
 Voice: — But I'm search-ing in all the wrong pla-ces...
 Piano:

22 Cm Bb F Cm Bb

Voice

Oh God from a -bove, Can't you help me see_ through all these fa -

Piano

25 F Bb Gm D+ D7

Voice

- ces?_ I wan-na feel that feel -ing deep_ in -side, When my

Piano

28 Fm7 Ebm Bb Gm

Voice

heart be -gins_ to burst, I wan-na find a love that's not

Piano

31 D+ D7 Fm7 Eb

Voice

_ a lie, So I know that I'm_ not cursed, _

Piano

34 Gb Db Ab(sus4) Ab

Voice

I just want peace_ of mind, With a love I can_ de -pend, With a

Piano

37 Eb(sus4) Eb Gb Db

Voice

lov -er and a friend, _ I need to find_ some-one, With the

Piano

40 Ab(sus4) Abm Gb F Bb5/G F/A

Voice

pur -est heart and mind, It's the hard -est thing to find, _

Piano

43 Cm Bb F Cm Bb

Voice

I'm look -in' 4 luv, _ But I'm search -ing in_ all_ the wrong pla -

Piano

46 F Cm Bb F

Voice
ces. — Oh God from a bove, — Can't you

Piano

49 Cm Bb F Ab Eb

Voice
help me see through all these fa - ces? — I'm down but I'm

Piano

52 Gb Db Fm Bb7/D Eb Fm7 Eb/G

Voice
fight-ing back a- gain. I need love that can stare — at me blind - ly.

Piano

55 Bb F/A Ab Eb/G Gm C7/E

Voice
Show me that your love is hon - es - ty, — And I'll show you that your love de - fines

Piano

58 F Gm7 F/A Cm Bb F Cm Bb

Voice
— me.

Piano

62 F Cm Bb F

Voice
I'm look-in' 4 luv, — But I'm

Piano

65 Cm Bb F Cm Bb

Voice
search-ing in — all — the wrong pla - ces. — Oh God from a - bove,

Piano

68 F Cm Bb F

Voice
— Can't you help me see — through all these fa - ces? —

Piano

Hold On

Lennon/Darling

*(Publishing From Another Room Ltd administered by Sony/ATV Music Publishing/
Champs Des Reves Music)*



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Hold On

2

♩ = 129

By: Lennon / Darling

Piano

mp

con 8vb

E♭m G♭ C♭ E♭m G♭ C♭ N.C.

Piano

legato

10 D♭(add2) D♭m⁹/C♭

Piano

14 A♭m(add4)/C♭ E♭m¹¹/B♭ B♭m¹¹ E♭m⁷

mf

Piano

18 G♭maj⁷ C♭maj⁹ E♭m⁷

Piano

22 G♭maj⁷ C♭maj⁹ A♭⁷(sus4)/D♭ D♭

Voice

27 G♭(add2) D♭⁷(sus4)/G♭ G♭(add2) G♭m⁹/F♭ D♭m(add4)/F♭

Here we go a - gain, the lone - ly road.

Piano

Voice

31 D♭⁷(sus4)/G♭ G♭(add2) G♭m⁹/F♭ D♭m(add4)/F♭

What do I feel, but emp - ti - ness in - side?

Piano

Voice

35 G♭(add2) D♭⁷(sus4)/G♭ G♭(add2) G♭m⁹/F♭

So shall I give my heart to break a - gain?

Piano

Voice

38 D♭m(add4)/F♭ D♭⁷(sus4)/G♭ G♭(add2) G♭m⁹/F♭

Can it be real that I have lost a friend?

Piano

42 **Dbm^{(add4)/F \flat}** **Dbm⁹** **G \flat ⁹**

Voice: — What can I do ___ to heal? —

46 **Dbm⁹** **G \flat ⁹**

Voice: — What can I do ___ to heal ___ my heart ___ a - gain?

50 **Ebm⁹** **A \flat ⁹**

Voice: — What can I say ___ to hold ___ you once a - gain?

54 **F \flat** **C \flat ⁹** **A \flat ^{7(sus4)/D \flat}**

Voice: — Hold on ___ for love. ___

58 **Db^(add2)** **D \flat** **G \flat ^(add2)**

Voice: — There

62 **D \flat ^{7(sus4)/G \flat}** **G \flat ^(add2)** **G \flat m⁹/F \flat** **Dbm^{(add4)/F \flat}**

Voice: is a side ___ of you ___ that I ___ can see; ___

65 **D \flat ^{7(sus4)/G \flat}** **G \flat ^(add2)** **G \flat m⁹/F \flat**

Voice: That does - n't be - long ___ in life ___ with - out ___ you next ___ to me. ___

68 **Dbm^{(add4)/F \flat}** **G \flat ^(add2)** **D \flat ^{7(sus4)/G \flat}** **G \flat ^(add2)** **G \flat m⁹/F \flat**

Voice: — I know you'd like, to feel ___ that love ___ a - gain.

72 $\text{Dbm}(\text{add}4)/\text{Fb}$ $\text{Db}7(\text{sus}4)/\text{Gb}$ $\text{Gb}(\text{add}2)$ Gbm^9/Fb

Voice
Cher-ish the love__ you had__ un -til__ the end...

Piano

76 $\text{Dbm}(\text{add}4)/\text{Fb}$ Dbm^9 Gb^9

Voice
What can I say__ to you?__

Piano

80 Dbm^9

Voice
What can I say__ to bring

Piano

83 Gb^9 Ebm^9

Voice
__ you home__ a - gain?

Piano

86 Ab^9 $\text{Fbmaj}7(\#\text{11})$

Voice
I'm not the same__ I need__ you as__ a friend... Hold on...

Piano

90 Cb^9 $\text{Ab}7(\text{sus}4)/\text{Db}$ $\text{Db}(\text{add}2)$ Dbm^9/Cb

Voice
__ for love...

Piano

94 $\text{Abm}(\text{add}4)/\text{Cb}$ $\text{Ebm}^{11}/\text{Bb}$ Bbm^{11} Ebm^7

Voice

Piano

98 $\text{Gbmaj}7$ Cbmaj^9 Ebm^7

Voice

Piano

Touch the Sky

Lennon/Vettese

(Publishing From Another Room Ltd. administered by SonyATV Music Publishing/PJV Ltd.)



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Touch The Sky

2

♩ = 136

By: Lennon / Vesete

Piano

Chords: Fm, C+, C, Ebm6, Ebm7

Detailed description: Piano accompaniment for measures 1-6. The music is in a minor key with a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line with some melodic movement.

Voice

7 **Bb9** **Fm** **C+**

Hold your heart_ with - in_ your hands; Cope with what

Piano

Detailed description: Piano accompaniment for measures 7-11. The music continues with the same harmonic structure as the previous system.

Voice

12 **C** **Ebm6** **Ebm7**

_ your life de- mands_ But leave it all_ be- hind_

Piano

Detailed description: Piano accompaniment for measures 12-16. The music continues with the same harmonic structure as the previous system.

Voice

17 **Fm** **C+** **C**

Free your - self_ from all_ the_ lies, Free your - self_ from what's in - side.

Piano

Detailed description: Piano accompaniment for measures 17-20. The music continues with the same harmonic structure as the previous system.

Voice

21 **Ebm6** **Ebm7** **Db**

But leave it all be- hind_ Can't you see,

Piano

Detailed description: Piano accompaniment for measures 21-25. The music continues with the same harmonic structure as the previous system.

Voice

26 **Dbm6** **Ab**

_ We're a part_ of des - ti - ny?_ We all_ want

Piano

Detailed description: Piano accompaniment for measures 26-29. The music continues with the same harmonic structure as the previous system.

Voice

30 **Ebm7** **Cb**

_ to touch the sky,_ We all_ ask_ the ques - tion, "How_ do I_ sur - vive;

Piano

Detailed description: Piano accompaniment for measures 30-33. The music continues with the same harmonic structure as the previous system.

Voice

34 **D(add2)** **Ab**

_ Will I_ be strong_ e - nough?" We all_ need

Piano

Detailed description: Piano accompaniment for measures 34-37. The music continues with the same harmonic structure as the previous system.

38 **Ebm7** **Cb**

Voice — a help - ing hand, — We all_ fall_ but then we stand_ and show the strength

Piano

42 **Db(add2)** **Cb**

Voice — I see_ in all_ of us_ — Ev - 'ry sin - gle_ day.

Piano

46 **Db(add2)** **Fm** **C+** **C**

Voice — Feel your hurt_ and feel your pain. We have lived_ a life of blame.

Piano

51 **Ebm6** **Ebm7** **Fm**

Voice — But leave it all be- hind. — Don't be_ fright -

Piano

56 **C+** **C** **Ebm6**

Voice - ened by_ your love, Al- ways learn_ to_ rise a- bove. — But

Piano

60 **Ebm7** **Db**

Voice leave it all be- hind. — Can't you see, — We're a part

Piano

65 **Dbm6** **Ab**

Voice — of des - ti - ny? — We all_ want_ to touch the sky,

Piano

69 **Ebm7** **Cb**

Voice — We all_ ask_ the ques - tion, "How_ do I_ sur - vive;_ Will I_ be strong

Piano

73 **D(add2)** **A \flat**

Voice: e - nough?" We all_ need_ a help - ing hand,

Piano: [Musical notation]

77 **E \flat m7** **C \flat**

Voice: We all_ fall_ but then we stand_ and show the strength_ I see_ in all

Piano: [Musical notation]

81 **D \flat (add2)** **C \flat** **D \flat (add2)** **E \flat** **F/E \flat**

Voice: of us_ Ev-'ry sin - gle_ day_

Piano: [Musical notation]

86 **E \flat** **F/E \flat** **E \flat** **F/E \flat** **E \flat** **F/E \flat** **E \flat m**

Voice: Could there be

Piano: [Musical notation]

90 **G \flat ma \flat j13** **C \flat ma \flat j13**

Voice: a dark - er day? Love is_ lost_ as_ we_ de - cay, Beg for_ mer -

Piano: [Musical notation]

94 **B \flat** **B \flat 11** **B \flat** **E \flat m**

Voice: - cy_ as_ we_ pray for - give - ness. Try to see_ the_ light a -

Piano: [Musical notation]

99 **G \flat ma \flat j13** **C \flat ma \flat j13**

Voice: head, Look a - round_ you; all_ is_ dead. All of us_ have been mis -

Piano: [Musical notation]

103 **B \flat** **B \flat 11** **B \flat** **C \flat** **C \flat** **D \flat /C \flat**

Voice: led. For - give us now.

Piano: [Musical notation]

Invisible

Lennon/The Singhs/Buchanan

(Publishing From Another Room Ltd administered by SonyATV Music Publishing/
Redstar Entertainment/WB Music Corp-Paul Buchanan)



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Invisible

♩ = 75

By: Lennon / Buchanan / The Singhs

Ab Ebm/Gb F7

Voice: Do you be - lieve that you're the on - ly one,

Piano

3 Ab Ebm/Gb F7

Voice: Who feels the hurt_ and pain_ when life's_ un - done?

Piano

5 Eb Bbm/Db C7

Voice: You got - ta be - lieve_ there's truth in ev - 'ry- one..

Piano

2

7 Eb Bbm/Db C7 B7

Voice: Cher-ish the love_ when all_ is said and done, we've just be - gun..

Piano

9 Ab Abm/Gb

Voice: Through the pic - ture win - dow, in the pho - to - graph,

Piano

11 Gb6(add2) Dbm(add2)

Voice: Re - mem - ber love_ for - got - ten, It's in - vis - i - ble..

Piano

13 Ab Cb6

Voice: Fall - ing through the star - light, Slow - ly feel - ing sound,

Piano

15 **G \flat 6(add2)** **D \flat m(add2)** **A \flat** **E \flat m/G \flat**

Voice: Know that love sur-rounds you, It's in - vi - si - ble.

Piano: [Piano accompaniment]

18 **F7** **A \flat** **E \flat m/G \flat** **F7**

Voice: [Silence]

Piano: [Piano accompaniment]

21 **A \flat** **E \flat m/G \flat** **F7**

Voice: Do you be - lieve that times are gon - na change?

Piano: [Piano accompaniment]

23 **A \flat** **E \flat m/G \flat** **F7**

Voice: I wan-na be - lieve. but life is kind of strange.

Piano: [Piano accompaniment]

25 **E \flat** **B \flat m/D \flat** **C7**

Voice: Is there a realm that we don't know a - bout?

Piano: [Piano accompaniment]

27 **E \flat** **B \flat m/D \flat** **C7** **B7**

Voice: If it's all true then we should scream and shout, and let it out.

Piano: [Piano accompaniment]

29 **A \flat** **A \flat m/G \flat**

Voice: Through the pic - ture win - dow, in the pho - to - graph,

Piano: [Piano accompaniment]

31 **G \flat 6(add2)** **D \flat m(add2)**

Voice: Re - mem - ber love for - got - ten, It's in - vis - i - ble.

Piano: [Piano accompaniment]

33 **Ab** **Cb⁶**

Voice: Fall - ing through the star - light, Slow - ly feel - ing sound,

Piano:

35 **G^b6(add2)** **Dbm(add2)** **Dbm**

Voice: Know that love sur-rounds you, It's in - vi - si - ble.

Piano:

38 **G^b9/Db** **Ab** **Fm** **Db**

Voice: So you left_ me_ out in the sun - light.

Piano:

42 **Fm** **Db** **Bbm**

Voice: But I see_ you_ stand - ing in sha - dows. All these peo - ple_

Piano:

45 **G^b7** **Bbm** **G^b7**

Voice: look - ing the oth - er way. All these peo - ple_ talk - ing to no - one,

Piano:

48 **B**

Voice: talk - ing to no - one... Through the pic - ture win - dow,

Piano:

50 **Bm/A** **A⁶(add2)**

Voice: in the pho - to - graph, Re - mem - ber love_ for - got - ten,

Piano:

52 **Em(add2)** **B**

Voice: It's in - vis - i - ble. Fall - ing through the star - light,

Piano:

54 **D⁶** **A⁶(add2)**

Voice *Slow - ly* feel - ing sound, Know that love_ sur - rounds you,

Piano

56 **Em(add2)** **B**

Voice It's in - vi - si - ble. Through the pic - ture win - dow,

Piano

58 **Bm/A** **A⁶(add2)**

Voice in the pho - to - graph, Re - mem - ber love_ for - got - ten,

Piano

60 **Em(add2)** **B**

Voice It's in - vis - i - ble. Fall - ing through the star - light,

Piano

62 **D⁶** **A⁶(add2)**

Voice *Slow - ly* feel - ing sound, Know that love_ sur - rounds you,

Piano

64 **Em(add2)** **B** **Bm/A**

Voice It's in - vi - si - ble. In - vis - i - ble, in - vis - i - ble.

Piano

67 **A⁶(add2)** **Em(add2)** **B**

Voice In - vis - i - ble, in - vis - i - ble. In - vis - i - ble, in - vis - i - ble.

Piano

Just for you

Lennon/Spiro

*(Publishing From Another Room Ltd administered by SonyATV Music Publishing/
Summeroo Music administered by SonyATV)*



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Just For You

By: Lennon / Spiro

♩ = 84

Piano

B/A A

Voice

3 B/A A

I

Piano

Voice

5 B/A A

walk a - round the house... Sit out on... the grass...

Piano

Voice

7 B/A A

Pour a - noth - er drink... Try to make it last...

Piano

2

Voice

9 C#m

Think - ing of you... Think - ing of you.

Piano

Voice

12 B/A

I go out in... the car... I

Piano

Voice

14 A B/A

drive a - round the block... But I don't hear... a thing... But the

Piano

Voice

16 A C#m

tick - ing of... the clock... Think - ing of you...

Piano

19

Voice

Think - ing of you... You know_ I've

Piano

21

Voice

talked to the Vir - gin Ma - ry, Prayed___ to the Ho - ly Ghost, Hung

Piano

E G

23

Voice

___with the Bod - his - att - va, For the one I love the most. And I've

Piano

A(sus4) A A(sus4) A

25

Voice

danced with the fall - en an - gels, Torn___down the temp - le in two, Sold

Piano

E G

27

Voice

___my soul to the sha - dow - man, Just for you...

Piano

A(sus4) A A(sus4) A B/A

30

Voice

—

Piano

A B/A A C#7

33

Voice

—

Piano

C#m

36

Voice

This is my___ con - fes - sion,

Piano

B/A

38 A B/A

Voice

Some - one take_ it down. There's ghosts out in_ the hall - way, And

Piano

40 A C#m

Voice

love can't help me now._____

Piano

43

Voice

Love won't help me now._____ You know I've

Piano

45 E G

Voice

talked to the Vir - gin Ma - ry, Prayed_ to the Ho - ly Ghost, Hung

Piano

47 A(sus4) A A(sus4) A

Voice

_ with the Bod - his - att - va, For the one I love the most. And I've

Piano

49 E G

Voice

danced with the fall - en an - gels, Torn_ down the temp - le in two, Sold

Piano

51 A(sus4) A A(sus4) A

Voice

_ my soul_ to the sha - dow man, Just for you.

Piano

53 B/A A

Voice

_ Some - one_ to_ love_ you.

Piano

55 **G#m7** **C#m**

Some - one_ to ___ care.

57 **B/A** **A**

Some - one_ to ___ hold_ you, ___

59 **G#m7** **C#m**

When you_ are ___ scared.

61 **B(sus4)**

When you_ are ___ scared, ___ You know I've

63 **E** **G**

talked to the Vir - gin Ma - ry, Prayed ___ to the Ho - ly Ghost, Hung

65 **A(sus4)** **A** **A(sus4)** **A**

___ with the Bod - his - att - va, For the one I love the most. And I've

67 **E** **G**

danced with the fall - en an - gels, Torn ___ down the temp - le in two, Sold

69 **A(sus4)** **A** **A(sus4)** **A**

___ my soul_ to the sha - dow man, Just for you, ___

55 **G#m7** **C#m**

Voice

Some - one_ to___ care.

Piano

57 **B/A** **A**

Voice

Some - one_ to___ hold_ you,___

Piano

59 **G#m7** **C#m**

Voice

When you_ are___ scared.

Piano

61 **B(sus4)**

Voice

When you_ are___ scared,___ You know I've

Piano

63 **E** **G**

Voice

talked to the Vir - gin Ma - ry, Prayed___ to the Ho - ly Ghost, Hung

Piano

65 **A(sus4)** **A** **A(sus4)** **A**

Voice

___ with the Bod - his - att - va, For the one I love the most. And I've

Piano

67 **E** **G**

Voice

danced with the fall - en an - gels, Torn___ down the temp - le in two, Sold

Piano

69 **A(sus4)** **A** **A(sus4)** **A**

Voice

___ my soul_ to the sha - dow man. Just for you,___

Piano

71 E G

Voice: Talked to the Vir - gin Ma - ry, Prayed to the Ho - ly Ghost, Hung

Piano: [Musical notation]

73 A(sus4) A A(sus4) A

Voice: with the Bod - his - att - va, For the one I love the most. And I've

Piano: [Musical notation]

75 E G

Voice: danced with the fall - en an - gels, Torn down the temp - le in two, Sold

Piano: [Musical notation]

77 A(sus4) A A(sus4) A

Voice: my soul to the sha - dow - man, Just for you.

Piano: [Musical notation]

79 B/A A B/A

Voice: Just for you.

Piano: [Musical notation]

82 A B/A

Voice: Just for you.

Piano: [Musical notation]

84 A B/A A

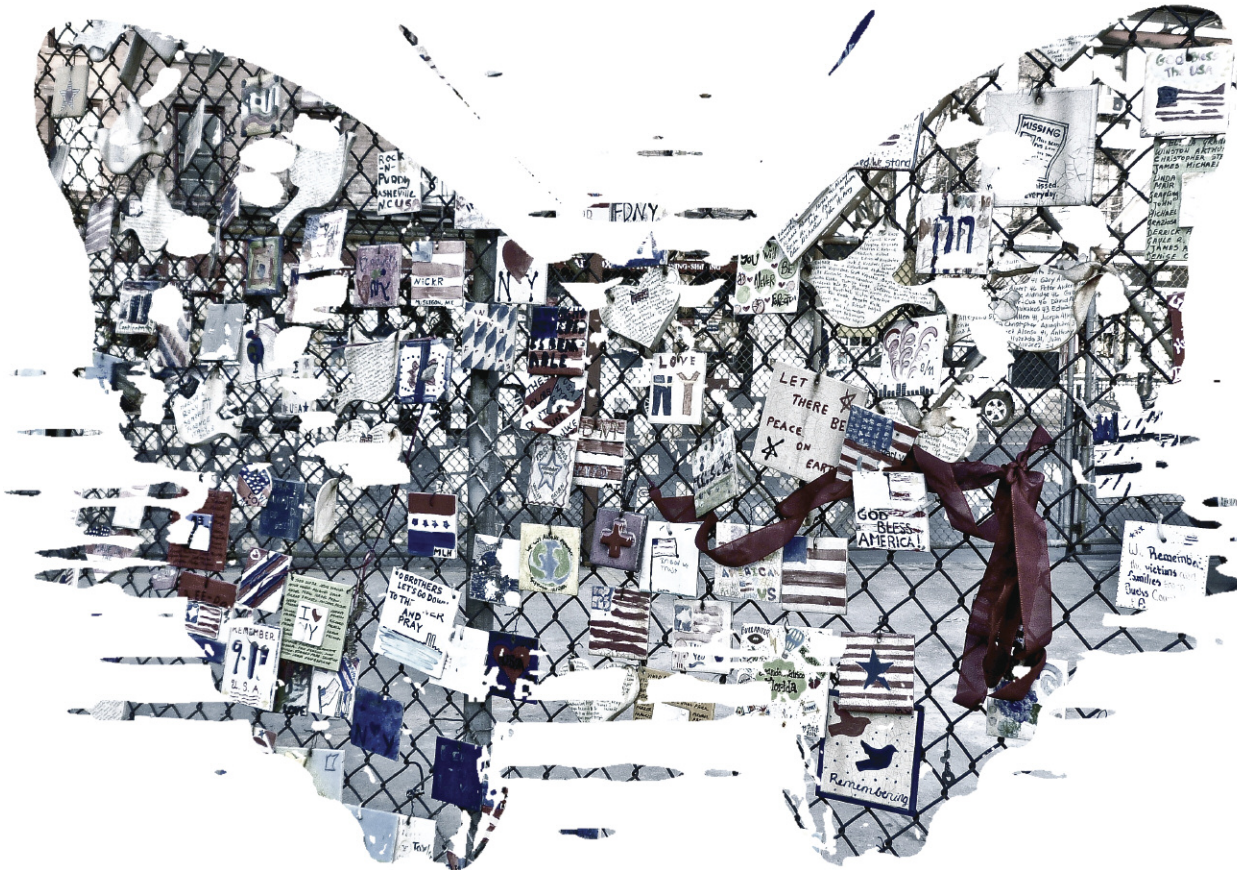
Voice: [Musical notation]

Piano: [Musical notation]

Always

Lennon/Clayton

(Publishing From Another Room Ltd administered by SonyATV Music Publishing/PRS))



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Always

♩ = 77

By: Lennon / Clayton

Piano

mp

Fm Ab Cm Bb

Piano

Fm Ab Cm Bb

Piano

f

Fm7 Ab7 Cm Cm/Bb

Voice

There

Piano

Fm7 Ab7 Cm Cm/Bb

2

Voice

ain't no_ turn- ing back;_ There ain't no ea - sy ride;_ And there's

Piano

Fm7 Ab6 Cm(add4) /Bb

Voice

on - ly_ one di- rec - tion in or - der to sur- vive._ And as

Piano

Fm7 Ab6 Cm(add4) /Bb

Voice

we_ dis- grace the truth,_ Love has_ lost_ its way_ to greed - y_ roots_ Some-

Piano

Fm7 Ab6 Cm(add4) /Bb

Voice

-times this world's so cold._____ Where is all_ this hat - red com - ing from? I

Piano

Fm7 Ab6 Cm(add4) /Bb

33 Fm7 Ab6 Cm(add4) /Bb

Voice
wish it was ea - sy, but fear will di - vide al - ways, al - ways. Un-

Piano

37 Fm7 Ab6 Cm(add4) /Bb

Voice
til we as - pi - re to change and get it right, al - ways, al - ways.

Piano

41 Ab(add2) Fm7 Ab6 Cm(add4)

Voice
— And when you re - a - lise — my friend, That there's noth - ing left to lose,

Piano

45 /Bb Fm7 Ab6 Cm(add4)

Voice
— Op - en up — your arms, lay down — your guns. It's the end - less game of fools.

Piano

49 /Bb Fm7 Ab6 Cm(add4)

Voice
I wish it was ea - sy, but fear will di - vide al - ways,

Piano

53 /Bb Fm7 Ab6 Cm(add4)

Voice
al - ways. Un - til we as - pi - re to change and get it right, al - ways,

Piano

57 /Bb Fm7 Ab6 Cm(add4)

Voice
al - ways. I know that we'll make it, I know we'll see the light some day.

Piano

61 /Bb Ab6 Fm7 Ab6

Voice
One day. ————— Un - til we get it

Piano

65 Cm(add4) /Bb Fm7 Ab6

Voice right,

Piano

69 Cm(add4) /Bb Fm7 Ab6

Voice The un-i-verse will cry..

Piano

73 Cm(add4) /Bb Fm7 Ab6

Voice Un - til we get it right,

Piano

77 Cm(add4) /Bb Fm7 Ab6

Voice Re-li-gion will di - vide; The po - li-tics will

Piano

81 Cm(add4) /Bb Fm7 Ab6

Voice lie; The blind will lead the blind. An emp-ire for an

Piano

85 Cm(add4) /Bb Fm7 Ab6

Voice eye. And still not sa-tis - fied. And still we won-der

Piano

89 Cm(add4) /Bb Fm7 Ab6

Voice why. And hate will mul-ti - ply. Hate will mul-ti-

Piano

93 Cm(add4) /Bb Fm7 Ab6 Cm(add4) /Bb

Voice ply. The un - i-verse will cry.

Piano

99 Fm⁷ A^{b6} Cm B^{b6} Fm B^{b5}/A^b Cm B^{b6}

Voice

Al- ways. Al- ways...

Piano

mp

107 Fm⁷ B^{b5}/A^b Cm(add4) B^{b9} Fm A^b Cm(add4)

Piano

114 B^b(add2) Fm¹¹ A^b(add2) Cm/G B^{b6} Fm¹¹

Piano

Disconnected

Lennon/Vettese/Spiro

*(Publishing From Another Room Ltd administered by SonyATV Music Publishing/
Kobalt Music Publishing/Summeroo Music administered by SonyATV)*



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Disconnected

♩ = 80

By: Lennon / Vetesse / Spiro

Piano

mf

D Cm D B♭maj7 F(add2)

Piano

5 D Cm D B♭maj7 F(add2)

Voice

9 D Eb/D D

You're look-ing for - ward but you can - not see... Your life is blind-ed by the

Piano

Voice

12 Gm/B♭ D Gm/B♭ D

pow - ers that be... You're feel-ing trapped, you just want to break free.

Piano

2

Voice

15 C B♭ D⁵

Oh God re - lieve us, give us sanc - tua - ry...

Piano

Voice

18 D Eb/D D

Some - times you see it in the simp - lest of things. A home - less man can be the

Piano

Voice

21 Gm/B♭³ D Gm/B♭ D

wis - est of kings. Love is the ans - wer; we've all heard it be - fore.

Piano

Voice

24 C B♭ D⁵ F♯m

Liv - ing and breath - ing, it means so much more. Oh, life is

Piano

27 **F** **F#m** **F**

Voice
 deep-er than the sea... Oh, close your eyes and learn to breathe.

Piano

30 **Eb** **D(b9)** **D**

Voice
 Crad-le life and love and let it flow. 'Cause I be-lieve that ev-

Piano

34 **Cm** **D** **Bb** **F6** **G**

Voice
 - ry - one's the same. 'Cause we're all so dis-con-nect ed. But I

Piano

37 **Bm** **Bb** **F**

Voice
 have re-al-ised. ev-ry mo-ment there's a sign, Hid-den in the

Piano

40 **G(sus4)** **G** **Bb(add2)** **G7(sus4)/C** **D**

Voice
 rhy-thm of the mind. That guides us all to where we ought to be.

Piano

43 **Cm6** **D** **Bbmaj7**

Voice

Piano

46 **D** **Eb/D** **D**

Voice
 Time and il-lu-sion finds us drown-ing in doubt; But if you lis-ten you will

Piano

49 **Gm/Bb** **D** **Gm/Bb** **D**

Voice
 find a way out. Learn how to trust your in-tu-i-tion and see

Piano

52 C B \flat D 5

Voice
Your sha-dows float a-way and set you free...

Piano

55 D Eb/D D

Voice
Life deals you ques-tions that you've an-swered be-fore;—

Piano

57 Gm/B \flat D

Voice
But have you learnt e-nough to bal-ance the score? Life's frag-ile mo-ments make us

Piano

60 Gm/B \flat D C B \flat D 5

Voice
ques-tion our_ fate. Don't wait for-ev-er, you might be too late...

Piano

63 F \sharp m F F \sharp m

Voice
Oh, _____ life is deep-er than the sea. Oh, _____ close your eyes

Piano

67 F Eb D(b9)

Voice
_____ and learn to breathe. Crad-le life and love and let it flow. 'Cause I be-

Piano

71 D Cm D

Voice
lieve that ev-ry-one's the same. _____ 'Cause we're

Piano

74 B \flat F 6 G Bm B \flat

Voice
all so dis-con-nect ed. But I _____ have re-al-ised. ev'ry mo-

Piano

77 F G(sus4) G

Voice: - ment there's a sign... Hid - den in the rhy - thm of the mind... That

Piano: [Musical notation]

79 Bb(add2) G7(sus4)/C D(b9)

Voice: guides us all to where we ought to be...

Piano: *mp* [Musical notation]

81 N.C.

Piano: *f* [Musical notation]

85 [Musical notation]

89

Voice: Save our souls and cry...

Piano: [Musical notation]

93

Voice: Save our souls and cry...

Piano: [Musical notation]

97

Voice: [Rest]

Piano: [Musical notation]

101

Voice: [Rest]

Piano: [Musical notation]

105 F#m F F#m

Voice: Oh, life is sing-ing in the rain. Oh, op-en up

Piano: [Musical notation]

108 F Eb Ebmaj7

Voice: your heart a-gain. Crad-le life and love. Crad-le life and love and let it

Piano: [Musical notation]

111 D D

Voice: flow. 'Cause I be-lieve that ev-

Piano: [Musical notation]

114 Cm D Bb F6 G

Voice: -ry-one's the same. 'Cause we're all so dis-con-nect ed. But I

Piano: [Musical notation]

117 Bm Bb

Voice: have re-al-ised ev-ry mo-

Piano: [Musical notation]

119 F G(sus4) G

Voice: -ment there's a sign. Hid-den in the rhy-thm of the mind. That

Piano: [Musical notation]

121 Bb(add2) G7(sus4)/C D N.C.

Voice: guides us all to where we ought to be.

Piano: *mp* [Musical notation]

124 Repeat to fade

Voice: [Musical notation]

Piano: [Musical notation]

Never let you go

Lennon/Chambers

*(Publishing From Another Room Ltd administered by SonyATV Music Publishing/
EMI Music Publishing Ltd)*



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Never Let You Go

♩ = 76

By: Lennon / Chambers

Chords: C/G, F⁵/G, C, C^{maj7}, C⁷, F/C

Voice: Let me take you to a place where

Piano: *mp*

Chords: Fm/C, C, C(sus4), C, C, C^{maj7}, C⁷, F/C

Voice: all you need is love. Close your eyes deep down in - side your

Piano: *mp*

Chords: Fm/C, C, C(sus4), C, G, Dm⁷

Voice: will is from a - bove. Oh can't you see___ that I will nev-

Piano: *mf*

2

Chords: Cm, F, G, Dm⁷

Voice: - er let_ you go?___ You will be free___ and I will nev-

Piano: *mp*

Chords: Cm, F, C, C^{maj7}, C⁷, F/C

Voice: - er let_ you go. Op - en your mind and your heart will

Piano: *mp*

Chords: Fm/C, C, C(sus4), C, C, C^{maj7}, C⁷, F/C

Voice: of - ten dare to dream. Hold my hand and we shall fly to

Piano: *mp*

Chords: Fm/C, C, C(sus4), C, G, Dm⁷

Voice: some-where in bet - ween. Oh can't you see___ that I will nev-

Piano: *mf*

29 Cm F G Dm7

Voice
- er let you go? — You will be free — and I will nev-

Piano

33 Cm F Amaj9 $\text{♩} = 59$

Voice
- er let you go. — I can

Piano

38 Am9 Em9

Voice
see — by the look — in your eyes, That you want — to be

Piano

46 Cmaj9 Amaj9

Voice
free. Come a-long, and you'll see, We can fly to the stars bet-ween

Piano

54 Am9 Bm9 Am7/C D

Voice
Ve-nus and Mars. I won't fail you.

Piano

61 G Dm7 Cm F $\text{♩} = 76$

Voice
Oh can't you see — that I will nev - er let you go? —

Piano

65 G Dm7 Cm F

Voice
You will be free — and I will nev - er let you go. —

Piano

69 G Dm7 Cm F

Voice
Oh can't you see — that I will nev - er let you go? —

Piano

73 G Dm⁷ Cm Cm/B

Voice
You will be free_ and I will nev - er let_you, Nev - er let_you,

Piano

77 Cm/Bb Cm/A A^bmaj⁷ F^o

Voice
Nev - er let_you go_ I will al-wayscrad-le you, my heart and

Piano

mp

81 C Cmaj⁷ C⁷ F/C Fm/C C C(sus4) C

Voice
soul.

Piano

85 C Cmaj⁷ C⁷ F/C Fm/C C C(sus4) C

Voice

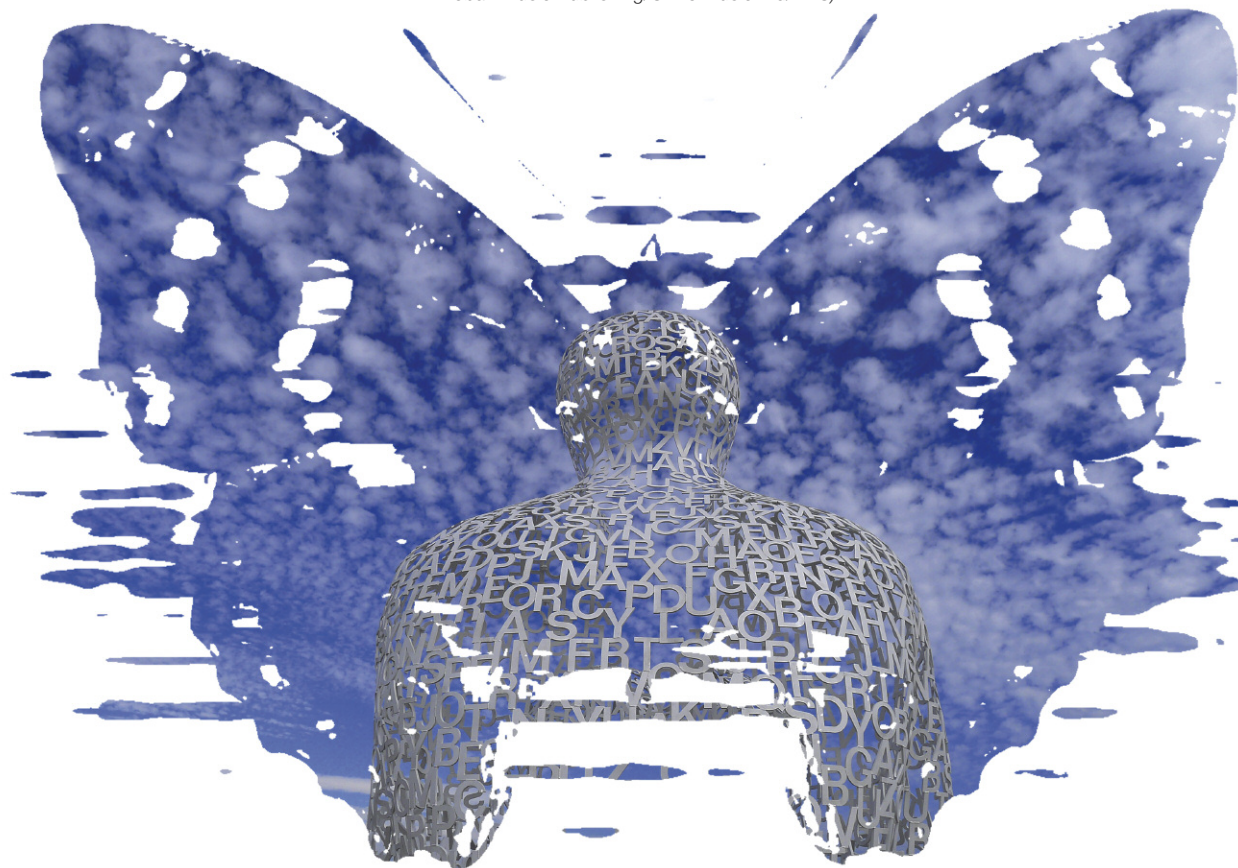
Piano

rit.

Guess it was me

Lennon/Vettese/Ellis/Ransom

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Kobalt Music Publishing/Smile Music Ltd/PRS)



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

Click title to go to that song

Guess It Was Me

By: Lennon / Vetesse / Ellis / Ransom

♩ = 80

Chords: A A¹¹ A A¹¹ A A¹¹

Voice: — Why don't you see

Piano: *mf*

Chords: A A¹¹ Amaj7 A⁹

Voice: — ev - 'ry-thing's clear? — I shout and scream

Piano:

Chords: B¹¹ B⁷ G(sus2) Em7 A A¹¹

Voice: — but still you don't hear... Can't you com-pre- hend — the words that I use?

Piano:

2

Chords: Amaj7 A⁹ B¹¹ B⁹ G(sus2) Em7

Voice: — D'you ex-pect me to paint — a pic - ture of truth? —

Piano:

Chords: Bm F#m D

Voice: I've got yes-ter- day's smile on my — face; My head in the sand, and a

Piano:

Chords: G Dm/F A A/G F#m7 Dm/F

Voice: cas-tle in out - erspace. I told the world — that some-thing was wrong. I

Piano:

Chords: A/E Dm(add9) A A¹¹ A A¹¹

Voice: — guess it was me all a-long. I used to blame

Piano:

21 A A¹¹ A^{maj7} A⁹

Voice
ev - 'ry - one else _____ For my mis - for -

Piano

23 B¹¹ B⁷ G(sus2) Em⁷

Voice
- tunes and lack of self. _____ Now I can see_

Piano

25 A A¹¹ A^{maj7} A⁹

Voice
_____ my judge - ment was wrong. _____ I've found my - self _____

Piano

27 B¹¹ B⁹ G(sus2) Em⁷

Voice
_____ now I am strong. _____

Piano

29 B^m F^{#m}

Voice
Now I find the world's a diff - 'rent _____ place.

Piano

31 D G Dm/F

Voice
I just op - ened up _____ my arms and learned to love and _____ em - brace.

Piano

33 A A/G F^{#m7} Dm/F A A/G

Voice
I told the world _____ that some-thing was wrong. _____ I had to learn my _____ own

Piano

36 F^{#m7} Dm/F A A/G F^{#m7} Dm/F

Voice
way. _____ I told the world _____ that some-thing was wrong. _____ I

Piano

39 A/E Dm(add9) G⁹ A

Voice

guess it was me all a-long. When I thought ev'ry-thing was go-ing fine, I could-n't see the

Piano

42 C Dm G⁹

Voice

cracks 'cause I ___ was dream-ing. Then life kicked the stars all out__ of

Piano

44 A C G F A C

Voice

line. Now this an-gel has fall-en__ Now this an-gel has fall

Piano

47 G F A A/G F#m7 Dm/F

Voice

en__

Piano

50 A A/G F#m7 Dm/F A A/G F#m7 Dm/F

Voice

Piano

54 A A/G F#m7 Dm/F Bm

Voice

Now I found the world's a diff-erent

Piano

57 F#m D G Dm⁶/F

Voice

___ place. I just o-pen up__ my arms and learn to love and__ em-brace.

Piano

60 A A/G F#m7 Dm/F

Voice

I told the world__ that some-thing was wrong.

Piano

63 A A/G F#m7 Dm/F A A/G

Voice

I had to learn my_ own way. I told the world that

Piano

66 F#m7 Dm/F C G F G A A/G

Voice

some-thing was wrong. Now I know it was me all a - long. I told the world

Piano

69 F#m7 Dm/F A A/G F#m7 Dm/F

Voice

I had to learn my_ own way.

Piano

72 A A/G F#m7 Dm/F C G(add2)

Voice

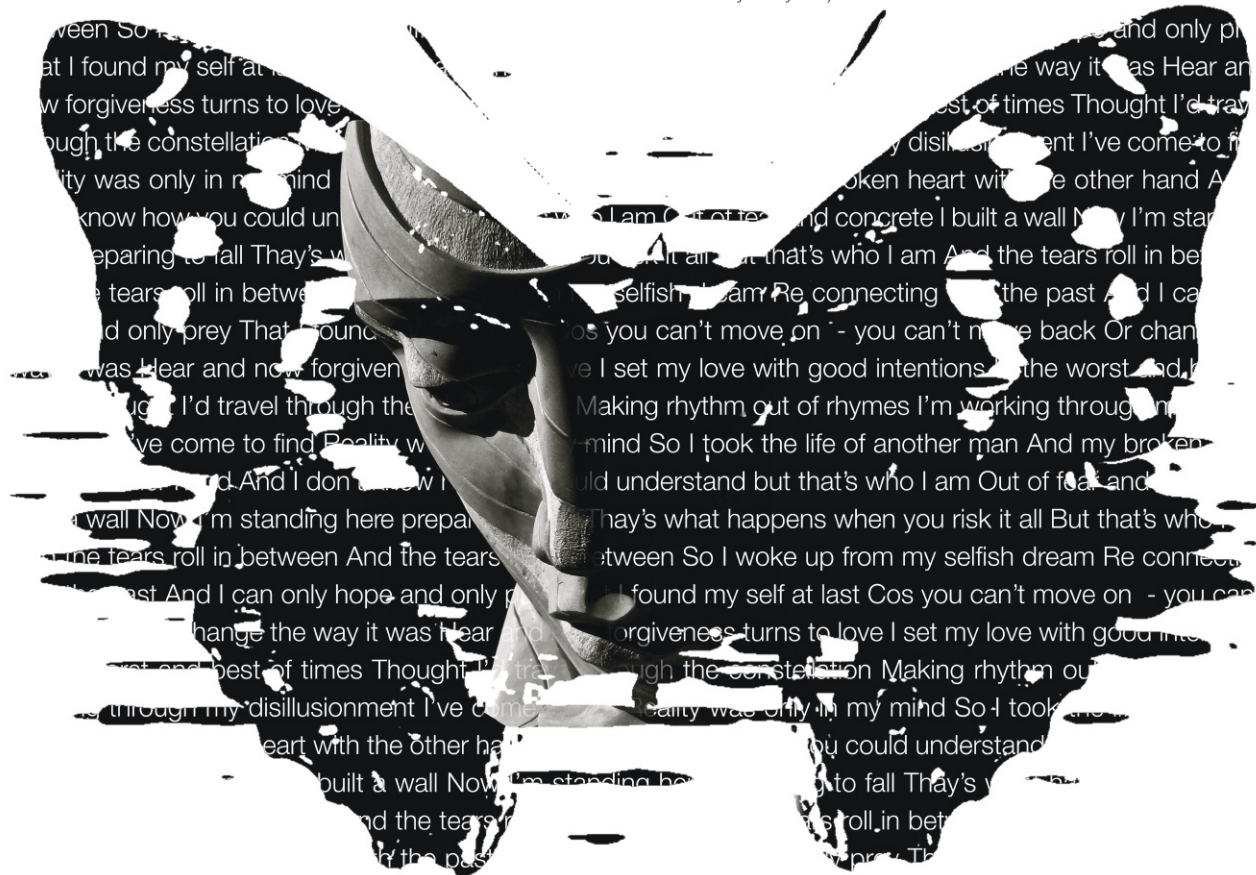
I told the world. Now I know it was me.

Piano

In Between

Lennon/Spiro

(Publishing From Another Room Ltd administered by SonyATV Music Publishing/
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Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

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In Between

By: Lennon / Spiro

♩ = 69

Chords: D/A A G D/F# F G D

Voice:

Piano:

Chords: D D/C# G(add2)/B D/A

Voice:

Piano:

Chords: D D/C# G(add2)/B D/A

Voice:

Piano:

2

Chords: F6 G(add2) D/A Gm(add2)

Voice:

Piano:

Chords: D/A Bm7 Dmaj7/A

Voice:

Piano:

Chords: G(add2) D/F# Em(sus4) D

Voice:

Piano:

Chords: F6 G(add2) Bm7 Dmaj9/A

Voice:

Piano:

18 G(add2) D/F# F6 A7(sus4) D/A F6 G

Voice
stand-ing here pre-pared to fall. That's what hap-pens when you risk it all... but that's who I am... And the

Piano

21 F6 Em7 D F6 G(sus4) G

Voice
tears roll in... be-tween... And the tears roll in... be-tween.

Piano

24 D D Dmaj9/C# G(add2)/B D/A

Voice
So I woke up from my sel-fish dream, re-con-nect-ing with the past. And I can

Piano

27 D Dmaj9/C# G(add2)/B D/A F6 G(add2)

Voice
on-ly hope and on-ly pray that I found my-self at last, 'Cause you can't move on... you can't turn back

Piano

30 D/A 3 Gm(add2) D/A A(sus4) A D/A

Voice
or change the way it was. Here and now... for-give-ness turns to love. So I

Piano

33 Bm7 Dmaj7/A G(add2) D/F#

Voice
took the life... of an-oth-er man, Hid my brok-en heart with the oth-er-hand, And I

Piano

35 Em(sus4) D F6 G(add2)

Voice
don't know how... you could un-der-stand, But that's who I am... Out of

Piano

37 Bm7 Dmaj9/A G(add2) D/F#

Voice
fear and con-crete I built a wall, Now I'm stand-ing here... pre-pared to fall... That's what

Piano

39 F⁶ Em⁷ D F⁶ G F⁶ Em⁷

Voice
hap-pens when you risk it all_ but that's who I am_ And the tears roll in_ be-tween.

Piano

42 D F⁶ G(sus4) G B^bmaj7

Voice
_ And the tears roll in_ be-tween_ Take a mo-ment, take some

Piano

45 G B^bmaj7 G⁶ A⁷(sus4)

Voice
time for your- self. I wish that I could be_ some-bo-dy else_

Piano

48 D D/C# G(add2)/B D/A F⁶ G⁶ D

Voice
(whistle) So I

Piano

52 Bm⁷ Dmaj7/A G(add2) D/F#

Voice
took the life_ of an-oth-er man, Hid my brok-en heart with the oth-er-hand, And I

Piano

54 Em(sus4) D F⁶ G(add2)

Voice
don't know how_ you could un-der-stand, But that's who I am_ Out of

Piano

56 Bm⁷ Dmaj9/A G(add2) D/F#

Voice
fear and con-crete I built a wall, Now I'm stand-ing here_ pre-pared to fall_ That's what

Piano

58 F⁶ Em⁷ D F⁶ G F⁶ Em⁷

Voice
hap-pens when you risk it all_ but that's who I am_ And the tears roll in_ be-tween.

Piano

61 D F⁶ G(sus4) G

Voice

And the tears roll in — be - tween. —

Piano

rit.

Don't wake me up

Lennon/Darling

(Publishing From Another Room Ltd.

administered by SonyATV Music Publishing/ Champs Des Reves Music)



Everything Changes Someday Lookin' 4 Luv Hold On Touch The Sky Invisible Just For You
Always Disconnected Never Let You Go Guess It Was Me In Between Don't Wake Me Up Beautiful

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Don't Wake Me Up

By: Lennon / Darling

Piano *mp*

$\text{♩} = 60$

C D B \flat (b5) C D B \flat

Voice

8 F G E \flat maj 9 (#11) F G

I've been tak - ing_ my time, Sip-ping wat - er_ from

Piano

Voice

15 E \flat maj 9 (#11) F(add2) G(add2) E \flat D

wine. Life just feels so_ di- vine. I've got you on_ my

Piano

2

Voice

21 C B \flat A A maj 9

mind. Please don't wake me_ be kind_ Don't

Piano

Voice

26 E \flat m 11 A maj 9

wake me up_ in the morn - - ing, Be-

Piano

Voice

30 G maj 9 D maj 9

cause I'm dream-ing of you. This

Piano

Voice

34 A(add2) D maj 9

dream can't last for - ev - er. This

Piano

38 **A(add2)** **G(add2)** **F#m7**

Voice
dream can't all be true, _____ 'Cause I can feel. I'm fall - ing.

Piano

43 **F** **G** **Ebmaj9(#11)** **F** **G** **Ebmaj9(#11)**

Voice
I've been wait - ing_ to see_ _____ What will hap - pen_ to me_ _____

Piano

50 **F(add2)** **G(add2)** **Eb** **D**

Voice
I just want to_ be free just to dream re - al - i - ty.

Piano

55 **C** **Bb** **A** **Amaj9**

Voice
_ Please won't you let_ me be. _____ Don't

Piano

60 **Em11** **Amaj9**

Voice
wake me up_ in the morn - - - ing, _____ Be -

Piano

64 **Gmaj9** **Amaj9**

Voice
cause I'm dream - ing of you. _____ Don't wake me up_ in the morn

Piano

69 **Em11** **Amaj9** **Gmaj9**

Voice
- - - ing, _____ I'm fly - ing in - to the blue.

Piano

74 **Dmaj9** **A(add2)**

Voice
_____ This dream can't last for - ev - er. _____

Piano

79 **Dmaj9** **A(add2)** **G(add2)**

Voice: This dream can't all be true. 'Cause I can feel. I'm fall

Piano:

83 **F#m7** **B7/F#** **Ama7** **F#m7**

Voice: - ing.

Piano:

89 **B7/D#** **B** **A** **Ama7**

Voice: Can you feel my heart?

Piano:

93 **Em7** **Em9** **A**

Voice: What a wonderful world and what a wonderful you. Don't

Piano:

96 **Ama7** **Em7** **Em9** **A**

Voice: want a broken heart. Heav-en knows what I would do with-out you.

Piano:

100 **Ama7** **Em7** **Em9** **A**

Voice: I won't fall a-part. Love is all and I have been blessed with you,

Piano:

104 **Ama7** **Em7** **Em9** **Dmaj7**

Voice: From the very start. All I need is love and we will make it through.

Piano:

109 **Ama7** **Dmaj7** **Am7**

Voice:

Piano:

115 **Amaj⁹** **Em¹¹**

Voice: Don't wake me up_ in the morn - - ing,

Piano: [Musical notation]

119 **Amaj⁹** **Gmaj⁹** **Amaj⁹**

Voice: Be cause I'm dream-ing of you. Don't

Piano: [Musical notation]

124 **Em¹¹** **Amaj⁹**

Voice: wake me up_ in the morn - - ing, I'm

Piano: [Musical notation]

128 **Gmaj⁹** **Dmaj⁹**

Voice: fly - ing in-to the blue. This dream can't last for-ev-

Piano: [Musical notation]

133 **A(add2)** **Dmaj⁹**

Voice: - er. This dream can't all be true,

Piano: [Musical notation]

137 **A(add2)** **G(add2)** **F#m⁷**

Voice: 'Cause I can feel_ I'm fall - ing.

Piano: [Musical notation]

141 **B⁹/D#** **F#m⁷/C#** **B⁹/D#** **B⁹**

Voice: [Musical notation]

Piano: [Musical notation]

Beautiful

Lennon/Darling

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Beautiful

2

♩ = 60

By: Lennon / Darling

Piano

mp

G(add2) Dmaj7(sus4)/A D(add4)/B A7(sus4) G(add2) Dmaj7(sus4)/A D(add4)/B

Voice

8 A7(sus4) D G/B D A

You gave your life for me... You

Piano

Voice

13 Bm D/F# G(add2) Dmaj7(sus4)/A D(add4)/B A7(sus4) D

gave your life for love. The

Piano

Voice

19 G/B D A Bm D/F# G(add2) Dmaj7(sus4)/A

feel-ing still re-mains... Though you're on a diff-'rent plane. Your

Piano

Voice

24 D(add4)/B A7(sus4) G(add2) Dmaj7(sus4)/A

world is full of ang-els. You've be-come one... With

Piano

Voice

28 D(add4)/B A7(sus4) Bm Bm9

God a-bove you're free... You were... so

Piano

Voice

33 Eø7 Dmaj7 Am

beau-ti-ful... You are... so beau-ti-ful...

Piano

Voice

38 Gmaj7 F#m7

The love you left be-hind... will car-ry on... You

Piano

43 Em7 F#7 D

Voice gave your heart and soul to ev - 'ry - one. You

Piano

48 G/B D A Bm D/F# G(add2) Dmaj7(sus4)/A D(add4)/B

Voice nev-er lived a lie. You showed me how to cry.

Piano

54 A7(sus4) D G/B D A Bm D/F#

Voice The life that you em- braced al- ways let you

Piano

59 G(add2) Dmaj7(sus4)/A D(add4)/B A7(sus4) G(add2)

Voice down. But you're the on - ly one that stood your ground,

Piano

64 Dmaj7(sus4)/A D(add4)/B A7(sus4) Bm

Voice No mat- ter what they say. You were

Piano

69 Bm9 E7 Dmaj7

Voice so beau- ti- ful. You are so

Piano

74 Am Gmaj7 F#m7

Voice beau- ti- ful. The love you left be- hind will car - ry on.

Piano

79 Em7 F#7

Voice You gave your heart and soul to ev - 'ry - one.

Piano

84 D G/D D A(add2) Bm⁹

Voice

Piano

88 A/G A¹³ Bm⁹ A⁶

Voice

Piano

92 Gmaj7 A¹³ Bm⁹ A(add2) Bm

Voice

Piano

You were

97 Bm⁹ E^{ø7} Dmaj7

Voice

Piano

so beau-ti- ful. You are so

102 Am Gmaj7 F#m⁷

Voice

Piano

beau-ti- ful. The love you left be- hind will car- ry on.

107 Em⁷ F#7

Voice

Piano

You gave your heart and soul to ev- 'ry - one.

112 Bm Bm⁹ E^{ø7} Dmaj7

Voice

Piano

You were so beau-ti- ful. You are

117 Am Gmaj7

Voice

Piano

so beau-ti- ful. The love you left be hind will car- ry on.

122 F#m7 Em7 F#7

Voice

You gave your heart and soul to ev - 'ry - one.

Piano

127 D G/B D A Bm D/F#

Voice

You gave your life for love... I know you're safe a -

Piano

132 G(add2) Dmaj7(sus4)/A D(add4)/B A7(sus4)

Voice

bove...

Piano

136 G(add2) Dmaj7(sus4)/A D(add4)/B A7(sus4)

Voice

Piano

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